**ANZAC PROJECT**

**The Theme:**

The theme is *“Australia and World War 1:*

*Celebrations, Memories & History”.*

All entries must incorporate a response

to the theme.

**How important is the theme?**

The theme is very important and it is the theme upon which all entries must be focused. Students can, with guidance, apply the theme to a variety of contexts.

This theme offers students the opportunity to explore various topics in history. This exploration can be approached at a number of levels such as:

|  |  |  |  |
| --- | --- | --- | --- |
| Life of an ANZAC Soldier   * Routines * Food * Clothing | Women in War   * Roles * Importance * Famous women | Trench Warfare   * Locations * What was it? * Positives/negatives | Death and Disease of War   * Diseases * Death toll and causes * Doctors/nurses |
| Battle of Gallipoli   * Location * Famous battles * What went wrong? * ANZAC spirit and legacy | Weaponry   * Weaponry used * Vehicles used * Effectiveness | Decorated and Famous  ANZAC Soldiers   * Who were they? * What did they do? | The Homefront   * Opinion of the War in Australia * Enlisting * -Effects of the War back home |



**General Criteria**

An entry must:

• Be historically accurate and correct and should include primary and secondary sources

where appropriate with these sources being acknowledged correctly.

• Reflect an understanding of the period you are researching and the attitudes and values

of the people at that time, and relate your findings to the theme.

• Meet the criteria for the entry format and be clearly and logically set out.

• Include a bibliography in your investigation.

• Be original and not use the words or ideas of other people without acknowledgement

**Presentation Formats**

**Individual Research Poster**

• Be completed by an individual only.

• A 500 word (minimum) written of the research. It must conclude with a strong statement about the relationship of the model to the theme.

• A bibliography must be included.

**Other form of creative representation**

• Be completed by an individual only.

• A 500 word (minimum) written of the research. It must conclude with a strong statement about the relationship of the model to the theme.

• A bibliography must be included.

**Museum Display**

A museum display is a representation or model based on to the theme of your research in history.

• Be an individual or group entry, (maximum of four in any one group).

• A 500 word (maximum) written explanation of how the research was carried out to create and develop the display must be included. It must conclude with a strong statement about the relationship of the model to the theme.

• A bibliography must be included.